

SALMO 142B

A NEW COMMANDMENT, 10 12 12. 12 9. 12 9

Comissão Brasileira de Salmodia, 2021 (rev. 2023)

Melodia popular americana

A D Bsus4 Bm Em Em7 Em9 A

A musical staff in G major (one sharp) and common time. It features a treble clef and a bass clef. The staff shows a sequence of chords: A (two notes), D (two notes), Bsus4 (two notes), Bm (two notes), Em (two notes), Em7 (two notes), Em9 (two notes), and A (two notes). The notes are represented by vertical stems.

1. A ti, - Se - nhor, eu le - van - to a voz
2. E nes - ta sen - da que es - tou a tri - lhar,
3. A ti eu cla - mo e di - go, ó meu Deus:
4. A mi - nha al - ma, oh, vem li - ber - tar

A musical staff in G major (one sharp) and common time. It features a treble clef and a bass clef. The staff shows a sequence of chords: F#m (two notes), A7 (two notes), D (two notes), F#m (two notes), Em (two notes), Bm (two notes), Bm7 (two notes), G (two notes), Em (two notes), Em9 (two notes), and A (two notes). The notes are represented by vertical stems.

F#m A7 D F#m Em Bm Bm7 G Em Em9 A

A musical staff in G major (one sharp) and common time. It features a treble clef and a bass clef. The staff shows a sequence of chords: F#m (two notes), A7 (two notes), D (two notes), F#m (two notes), Em (two notes), Bm (two notes), Bm7 (two notes), G (two notes), Em (two notes), Em9 (two notes), and A (two notes). The notes are represented by vertical stems.

1. E com e - la su - pli - co, cla - man - do ao Se - nhor.
2. Me pre - p - ram ci - la - das o - cul - tas pra mim.
3. "És Se - nhor, meu re - fú - gio, a mi - nha por - ção.
4. Mi - nha al - ma li - ber - ta, sim, des - ta pri - são

A musical staff in G major (one sharp) and common time. It features a treble clef and a bass clef. The staff shows a sequence of chords: F#m (two notes), A7 (two notes), D (two notes), F#m (two notes), Bsus4 (two notes), Bm (two notes), Bm7 (two notes), G (two notes), A (two notes), A7 (two notes), and D (two notes). The notes are represented by vertical stems.

F#m A7 D F#m Bsus4 Bm Bm7 G A A7 D

A musical staff in G major (one sharp) and common time. It features a treble clef and a bass clef. The staff shows a sequence of chords: F#m (two notes), A7 (two notes), D (two notes), F#m (two notes), Bsus4 (two notes), Bm (two notes), Bm7 (two notes), G (two notes), A (two notes), A7 (two notes), and D (two notes). The notes are represented by vertical stems.

1. Mi - nha quei - xa der - ra - mo pe - ran - te_o meu Deus
2. O - lha_à mi - nha di - rei - ta, sim, o - lha e vê
3. Meu qui - nhão nes - ta ter - ra dos vi - vos tu és".
4. Pra que gra - ças eu ve-nha_ao teu no - me ren - der

A musical staff in G major (one sharp) and common time. It features a treble clef and a bass clef. The staff shows a sequence of chords: F#m (two notes), A7 (two notes), D (two notes), F#m (two notes), Bsus4 (two notes), Bm (two notes), Bm7 (two notes), G (two notes), A (two notes), A7 (two notes), and D (two notes). The notes are represented by vertical stems.

D G GM7 A Em6 D Bm F#m7 F#m Esus4 Bm7

1. A mi - nha_an - gús - tia ao meu Se - nhor ex - po - nho,
 2. Não há nin - guém que a mim me re - co - nhe - ça
 3. Ao meu cla - mor, ó Se - nhor meu Deus, a - ten - de
 4. E quan - do es - te bem tu a mim fi - ze - res

Bm G A9 D GM7 G9 GM7 A D

1. Ex - po - nho, sim, à sua pre - sen - ça.
 2. Não há lu - gar pra meu re - fú - gio
 3. Pois eu me ve - jo mui - to frá - gil.
 4. Os jus tos hão de ro - de ar - me

D Bm GM7 A Em6 D Bm F#m7 F#m Bsus4 Bm7

1. E quan - do_em mim meu es - pí - ri-to_es - mo - re - ce,
 2. Não há nin - guém que por mim se in - te - res - se
 3. Ó Deus, me li - vra dos meus per - se - gui - do - res,
 4. E quan - do es - te bem tu a mim fi - ze - res,

Bm7 G A9 D GM7 G9 GM7 A D

1. Co - nhe - ces - a mi - nha ve - re - da.
 2. Ne - nhum lu - gar pra meu re - fú - gio.
 3. Pois mais que eu e - les são for - tes.
 4. Os jus tos hão de ro - de ar - me.